

**POWER SUPPLY** 6 ÷ 24 VDC Idling current: 70 mA @ 12 V Remote IN voltage: 3 ÷ 12 VDC (0.5 mA) + 12 Remote IN voltage 6 ÷ 12 VDC (70 mA) 5 V (500 mA) **USB Micro BLUETOOTH** Type: Bluetooth 5.0 + EDR Code LDAC, AAC, SBC Profile: Bluetooth A2DP 1.3, AVRCP 1.6 INPUT S/PDIF Optical (Max 24 bit/192 kHz) INPUT/ OUTPUT MANAGEMENT Digital IN delay switch AUX SEL wire, MASTER ENABLE wire **Power Connector:** Serial RS232, to manage other Audison ADC: devices that support this standard Mode Switch: Absolute volume ON/OFF, upgrade mode OUTPUT From Optical input: 24 bit 192 kHz Optical digital: From Streaming Bluetooth: 24 bit/96 kHz max Bandwith (MAX) 20 ÷ 48k Hz Output Level 2 VRMS Analog: Distortion - THD @1 kHz, 1 VRMS 0.003% S/N RATIO (A weighted) 100 dBA SIZE W x H x D mm / In. 90 x 60,4 x 23 / 3.54 x 2.38 x 0.91 Weight kg / lbs: 0,054 / 0.119

The Audison B-CON is the only Bluetooth® 5.0 player designed for automotive use that has obtained the "Hi-Res audio wireless" certification from JAS (Japan Audio Society). B-CON is the ideal choice for streaming audio from a Hi-Res player (FIIO, Sony Walkman...) and from latest generation Android/ Apple mobile devices.

B-CON is compatible with all audio formats and reaches maximum performance with uncompressed BT streaming (max 96kHz / 24bit, only with Android LDAC devices), both playing local files and with Apps that provide Hi-Res streaming (Tidal, Qobuz...)

In keeping with Audison tradition, during the design phase particular attention was paid to volume management, a fundamental aspect for the search for the highest audio quality. The study by the Audison R&D team focused on the audiophile use of the "Absolute Volume" function. In the B-CON this manages the Master Volume of the DSP\*, avoiding the loss of resolution that occurs when operating on the volume of the mobile device (mode: Absolute Volume Off), ensuring full dynamic range.

In the case of a voice call, the DSP automatically switches to the processor's Master input \* (by associating the mobile device with the B-CON and the car). At the end of the call it reverts back to playing the song previously paused, managing the car speakerphone without limitations.

Audison B-CON has a "pass-through" digital optical input (max 192kHz / 24bit) which provides a second auxiliary input to the active DSP when there is no BT streaming.

The digital output (max 96kHz / 24bit) and the analog output (max 2 VRMS, S/N RATIO 100 dBA) allow the user to connect the B-CON to any audio device.

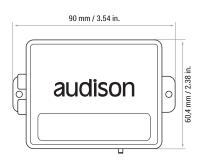
\*available on the new Forza line or on the bit One HD Virtuoso by connecting the ADC port

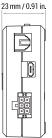


















## **B-CON**

## HI-RES BLUETOOTH RECEIVER

