

**Owner's Manual**

EN

**Betjeningsvejledning**

DA

**Bedienungsanleitung**

DE

**Manual del propietario**

ES

**Käyttöopas**

FI

**Mode d'emploi**

FR

**Manuale d'istruzioni**

IT

**Gebruikershandleiding**

NL

**Bruksanvisning**

NO

**Bruksanvisning**

SV

**Руководство пользователя**

RU

**用户手册**

CN

**사용자 설명서**

KO

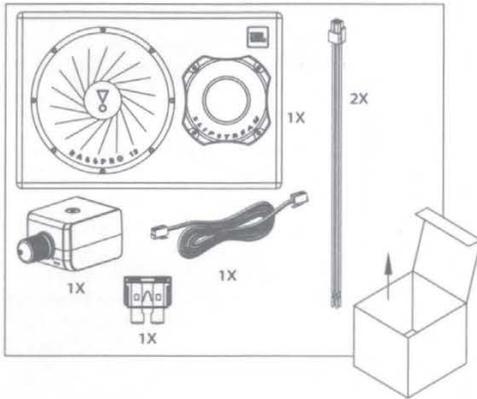
**Panduan Pengguna**

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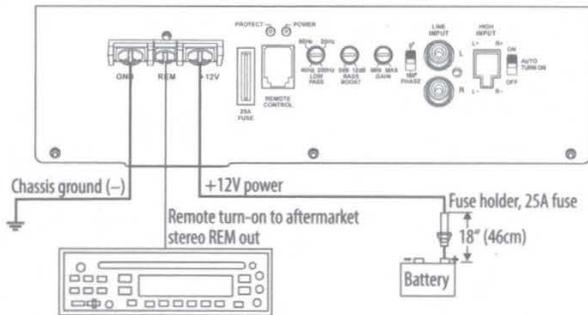
## ABOUT THE MANUAL

This manual displays general installation guidelines. However, please note that proper installation of mobile audio components requires qualified experience. If you do not have the knowledge and tools to successfully perform this installation, we strongly recommend consulting an authorized JBL dealer about your installation options. Keep all instructions and sales receipts for reference.

## WHAT'S IN THE BOX

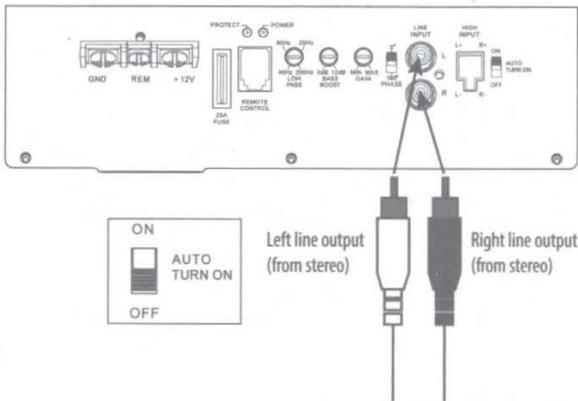


## WIRING FOR POWER AND GROUND



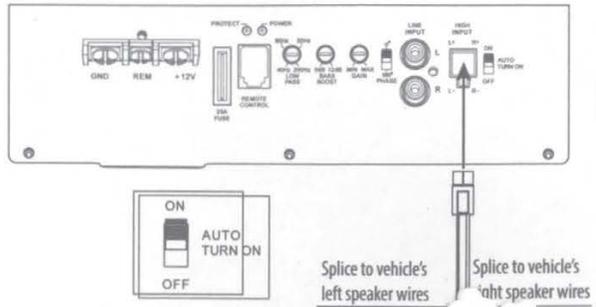
## WIRING FOR AUDIO SIGNAL

### Line-level from aftermarket stereo



**NOTE:** When connecting an aftermarket stereo to the BassPro 12's line-level inputs and remote turn-on wire, set the **AUTO TURN ON** switch to **OFF**.

### Speaker-level from factory or aftermarket stereo



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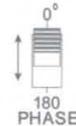
Harness high-level input wire guide	
White/White with black stripe	Left + / Left -
Gray/Gray with black stripe	Right + / Right -

**NOTE:** When connecting a factory or aftermarket stereo to the BassPro 12's speaker-level inputs, set the **AUTO TURN ON** switch to **ON**.

## SETTING GAIN, ADJUSTING PHASE, LOW-PASS FILTER, AND BASS BOOST



1. Start with **GAIN** control set to minimum, and the crossover control rotated midway.
2. Choose music with substantial bass content and turn the volume control on your receiver to 3/4 of its total output.
3. Adjust the **GAIN** control clockwise, listening carefully to the bass output. If you hear distortion, turn the **GAIN** control counterclockwise to decrease the **GAIN**.



4. Switch the **PHASE** back and forth to determine which setting provides the most clean bass output.

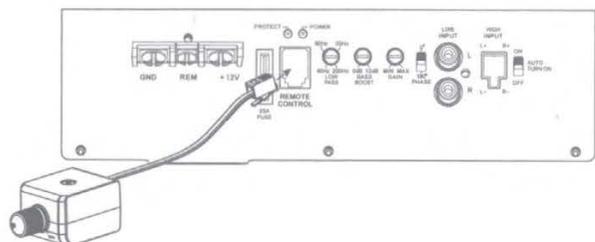


5. Adjust the **LOW-PASS** control until the BassPro 12 plays only low-frequency information – you should not hear elements such as vocals coming from the woofer.



6. Adjust the **BASS-BOOST** control clockwise or counterclockwise to suit your taste.

## CONNECTING THE REMOTE BASS CONTROL MODULE



## SPECIFICATIONS

- Driver Complement: 12" (300mm) subwoofer
- Amplifier Power Output: 150 watts RMS, 450 watts peak
- Frequency Response: 30 Hz – 200 Hz
- Maximum Current Draw: 20A
- Quiescent Current Draw: <0.9A
- Input Sensitivity: 0.065 V – 2.0 V line-level input;  
0.35 V – 10V high-level input
- Crossover Frequency: 40 Hz – 200 Hz
- Crossover Slope: 12 dB/octave
- Bass Boost: 0 dB to +12 dB @ 45Hz
- Fuse: 25A
- Dimensions (W x H x D): 22-1/2" x 14-5/8" x 9-3/16" D1;  
12-1/6" D2 (570mm x 371mm x 232mm D1; 305mm D2)
- Weight: 34.3 lb. (15.56 kg)

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## TROUBLESHOOTING

### No audio and POWER indicator is off.

- No voltage at **BATT+** and/or **REM** terminals, or bad or no ground connection. Check voltages at amplifier terminals with **VOM**.

### No audio and PROTECT indicator illuminated.

- DC voltage on amplifier output. Amplifier may need service; see enclosed warranty card for service information.

### No audio and PROTECT and POWER indicators illuminated.

- Voltage less than 9V on **BATT+** connection. Check vehicle charging system.

### No audio and PROTECT indicator is on.

- Amplifier is overheated. Make sure amplifier cooling is not blocked at mounting location. Or, there may be voltage greater than 16V (or less than 9V) on **BATT+** connection. Check vehicle charging system.

### Amplifier fuse keeps blowing.

- The wiring is connected incorrectly or there is a short circuit. Check wiring connections.

### Distorted audio.

- **GAIN** is not set properly. Check setting. Check wires for shorts or grounds. Amplifier or source unit may be defective.

### Music lacks dynamics or "punch."

- If using speaker-level inputs, check connections for proper polarity. Switch **PHASE** back and forth between 0° and 180° and leave on setting with best sound.

### Engine noise—whining or clicking—in system when the engine is on.

- Amplifier is picking up alternator noise. First, check ground connection on the amplifier – a loose or improper ground is one of the main causes for noise. Turn down **GAIN**. Move RCA audio cables away from power wires. Installing an alternator noise filter on power line between battery and alternator might also be necessary.



HARMAN International Industries,  
Incorporated 8500 Balboa Boulevard,  
Northridge, CA 91329 USA  
www.jbl.com

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# JBL® GT-BASSPRO12

12" (300mm) car audio powered subwoofer system

The easiest way to add high-output, low-distortion bass to any car system

The JBL® GT-BassPro12 powered subwoofer pumps out lush, car-rocking bass through a design so cool you won't want to hide it in your trunk. The patented Slipstream port design delivers deep bottom end while minimizing turbulence. Turbulence, or port noise at high volume, isn't just annoying; it's a signal that the port is no longer working and you're getting less bass than you paid for. The Slipstream design is carefully optimised for the combination of woofer, amp and enclosure, and no other company has it. And with the included remote control for drive-time adjustments, the only time you'll need to stop is for gas.

## TECHNICAL SPECIFICATIONS

Amplifier power:	150 watts RMS; 450 watts max
Frequency response:	35Hz – 120Hz
Fuse rating:	25A
Max current draw:	13.5A
Idle current draw:	<500mA
Input sensitivity:	50mV – 4V (line-level input); 0.4V – 16V (speaker-level input)
Crossover frequency:	70Hz – 120Hz
Crossover slope:	12dB
Dimensions (W x H x D):	22-7/16" x 14-1/2" x 12" (570mm x 369mm x 305mm)
Weight:	38.6 lb (17.5kg)

Finish:



# JBL® GT-BASSPRO12

12" (300mm) car audio powered subwoofer system

The easiest way to add high-output, low-distortion bass to any car system



## HIGHLIGHTS

- 12" (305mm) woofer with die-cast aluminium basket for solid sounds under all conditions
- System optimisation: amplifier is precisely matched with woofer, enclosure and Slipstream port to ensure best performance and value
- Remote control lets you adjust the sound from the driver's seat – no more stopping to pop the trunk
- Slipstream port eliminates port noise and provides distortion-free bass at high output levels
- Input level, low-pass, bass-boost and phase controls make it easy for any user to get the desired sound
- Speaker-level and line-level input connections allow for use with any audio system
- Signal-sensing turn-on automatically turns the subwoofer on and off when the head unit sends an audio signal; can be defeated for use with aftermarket radios that include a remote turn-on lead
- Oversized speaker-protection bars keep the woofer cone safe, with a sleek, muscular look



## HARMAN

HARMAN Consumer, Inc.

8500 Balboa Boulevard, Northridge, CA 91329 USA

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