

# HIGH-PERFORMANCE CAR-AMPLIFIER

OWNER'S MANUAL



CE

R-195.2 R-110.4 M-135.2 M-90.4 R-110.4 24 V

DESIGNED AND ENGINEERED BY AUDIO SYSTEM GERMANY

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### FEATURES

#### Congratulation on your purchase of your new R+M-SERIES amplifier.

**IMPORTANT:** Before installation your power amplifier, we recommend to read the owner's manual carefully and to follow the instructions regarding connection and fitting exactly.

**ATTENTION:** Pay attention to advices and instructions of the car manufacturer.

**IMPORTANT:** Your proof of purchase is evidence of warranty claim for repair or replacement. Keep your proof of purchase, manual and original packaging.

<u>ATTENTION:</u> Use of sound components can impair your ability to hear necessary traffic sounds and may constitute a hazard while driving your automobile.

AUDIO SYSTEMGERMANY accepts no liability for hearing loss, bodily injury or property damage as a result of use or misuse of our products. We recommend installing the equipment by an authorized service center or dealer. A professional fitting and connection is the requirement for further warranty and perfect sound.

# R-195.2/M-135.2

- 2-Channel High Power Class-AB amplifier with SMD technology
- MOS-FET Power Supply
- Stable into 2 ohm stereo per channel and 4 ohm bridged mode
- Variable switchable Low Pass Filter from 50 to 300 Hz
- Variable switchable High Pass Filter from 25 to 300 Hz
- Variable switchable Band Pass Filter from 25 to 300 Hz and from 50 to 300 Hz (LPF)
- FSA Front Stage adjuster for analog phase correction for the left front channel
- High-Level-Input with automatically "TURN ON"
- Input Sensitivity: variable 200 mV maximum to 8 V minimum
- Multi-Way Protection Circuitry: overheating, overcurrent and short circuitry
- Operating Voltage: DC 10 ~ 16 V Power Input
- Massive heavy aluminum-heatsink
- Wired Remote Controller RTC (Optional)
- 3-step ON TOP ventilation system
- Very fast and steplessly adjustable Music Detection

### R-110.4 + R-110.4 24 V/M-90.4

- 4-Channel High Power Class-AB amplifier with SMD technology
- MOS-FET Power Supply
- Stable into 2 ohm stereo per channel and 4 ohm bridged mode
- Variable switchable Low Pass Filter from 50 to 3500 Hz
- Variable switchable High Pass Filter from 50 to 4000 Hz
- FSA Front Stage adjuster for analog phase correction for the left front channel
- High-Level-Input with automatically "TURN ON"
- 2CH / 4CH input mode selectable button
- Input Sensitivity: variable 300 mV maximum to 8 V minimum
- Multi-Way Protection Circuitry: overheating, overcurrent and short circuitry
- Operating Voltage: DC 10 ~ 16 V Power Input (DC 20 ~ 28 V in R-1)O.4 24 V)
- Massive heavy aluminum-heatsink
- Wired Remote Controller RTC (Optional)
- 3-step ON TOP ventilation system
- Very fast and steplessly adjustable Music Detection



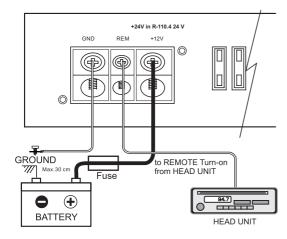






### POWER CONNECTION

### R-110.4 + R-110.4 24V/R-195.2/M-90.4/M-135.2



#### 1. Battery disconnection:

First, disconnect the power supply of the vehicle by removing the ground cable of the battery.

 $R+\Lambda$ 

#### 2. Ground connection:

Connect the GND (ground) connection of the amplifier with the car chassis. Keep this cable as short as possible (not longer than 50 cm) and use a suitable cross section (AWG size 7-5).

Make sure, that the connection with the vehicle chassis is free of paint, dirt and dust.

#### 3. +12 V Power connection (+24 V in R-1)O. 4 24 ∨):

Connect the +12 V (+24 V in **R-110.4 24 V**) contact of the amplifier with the supply cable via a fuse directly to the vehicle battery. Keep in mind, that the length of the cable from fuseholder to vehicle battery has to be maximum 30cm. For the amplifier to function at its best, use a high quality fuse holder and suitable cable preferably AWG 7-5 cable. This fuse protects the amplifier and the vehicle against the possibility of a short circuit in the power cable.

#### 4. Remote connection:

Connect the REM-terminal of the amplifier to the remote-output (automatic 12 V antenna-output (+24 V in  $\mathbf{R-110.4}$  **24 V**)) of the head unit. Use a 0,5 - 1,5 mm<sup>2</sup> power cable.



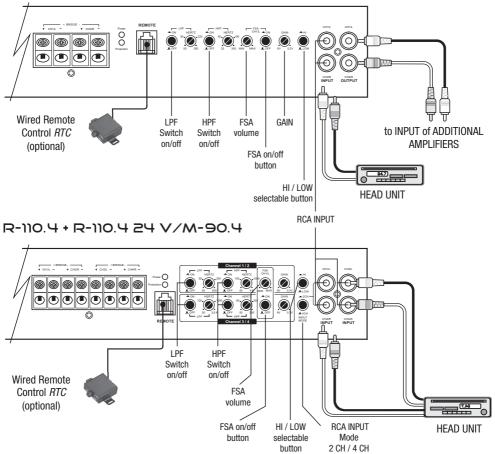
### Please follow the instructions during the installation of your amplifier:

- a) Take care of a professional attachement. Pay attention, that no electrical cable, gas tank, hydraulic breakes or other components get damaged.
- b) There has to be enough cooling and air circulation. Avoid the installation in small closed boxes or close to heatening parts.
- c) Protect the amplifier from fluids, wetness, heat and foreign material as well as from other influences.
- d) The amplifier is only to be built into vehicles with a 12 V DC power supply. (+24 V in R-1)の. 4 2 4 V)
- e) Never install the power supply cable with other original wires of the vehicle (gas cables), fan motors, brand control moduls etc.
- f) Install the signal cable (cinch cable) as well as the speaker cable far away of the power cables to avoid troubles with the music signal.
- g) The cables of your amplifier have to be installed, so that there is no danger of binding, squeezing or breaking.

### R+MSERIES

### RCA CONNECTION

R-195.2/M-135.2



The R/M SERIES amplifiers have RCA inputs, which are connected by RCA cables to the preamp outputs of the head unit. If this is not possible (usually in an original radio, OEM) the speaker outputs of the car radio can be connected directly to the RCA / Cinch inputs of the amplifier. In this case, the Input Mode must be switched to "HI". It is important that the gain pots are first set to minimum and turned up carefully when handling. The power stage is automatically turned on when a signal is present. Accessories can be purchased in stores such as adapter cable HLAC and RCA HI. At the RCA outputs of the power amplifier, it is possible, using a RCA cable, the signal from the control device to a second amplifier to pass (not possible with the R-110.4 + R-110.4 24 V + M-90.4). Using the variable high pass filter (HPF) - and low-pass filter (LPF), the gain knob can be seen on his personal tastes, on the characteristics of the car and the speakers set the amplifier individually (at M-90.4 + R-110.4 + R-110.4 24 V is also a fully active solution possible). Optionally, you can connect a wired remote RTC to control the output level of channels 3 + 4 (LP must be switched on). AUDIO SYSTEM GERMANY, recommends that you leave your amplifier set by a specialist company, specialist dealer or a specialist to meet your needs.

### SIGNAL DETECTION

The **R/M SERIES** power amplifier has a signal auto-detection. This is required if the OEM output has no overlying 6-volt DC signal. To turn on the signal detection, the jumper position from **BTL to SE** has to be plugged (see fig.) To this end, the housing must be opened.



SE

Position BTL: Automatic switch for standard

outputs

BTL

Jumper

Position SE (Signal Detection): Automatic switch for control devices or active systems with Class-D amplifiers.

control units with high power

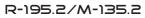


About potentiometer (red circle) the sensitivity of the signal detection can be adjusted continuously.

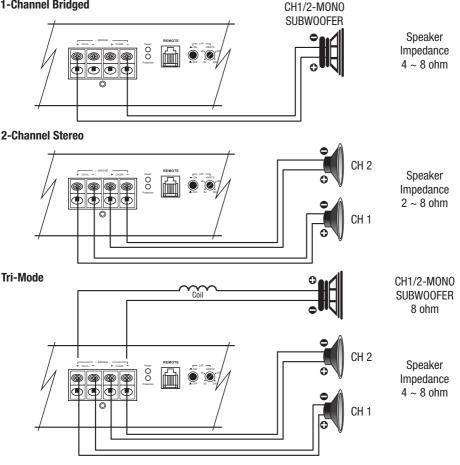
2 + 1

SERIE







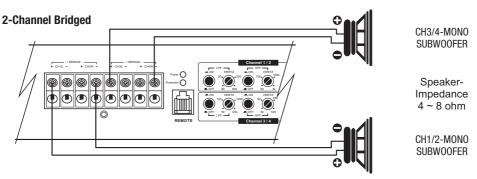


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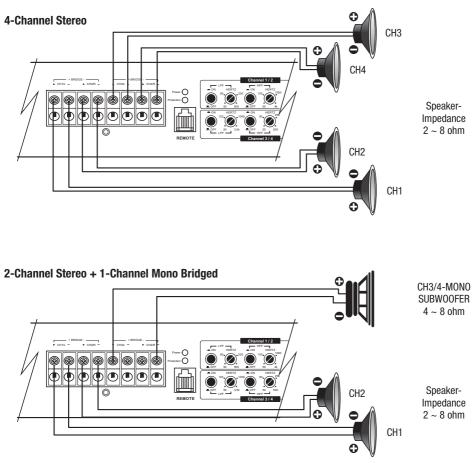
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### SPEAKER CONNECTION

#### R-110.4 + R-110.4 24 V/M-90.4



Attention: In this situation, the RCA inputs 1 + 2 and 3 + 4 must receive the same signal via Y-adapter.



# TROUBLE SHOOTING

R+MSERIES

This power amplifier is featured with an efficient protection system to prevent any damages like over-heating, overvoltage, short-circuit and DC at the loudspeaker output.

Occuring an error the protection-LED will light in red. In order to check the problem, first turn down all levels of the head unit, afterwards turn it off.

AMPLIFIER IS NOT POWERED UP, NO LED IS LIGHTENING	<ul> <li>ground connection professional connected?</li> <li>+12V powercable professional connected?</li> <li>remote cable professional connected?</li> <li>fuses inserted and alright?</li> <li>analyze voltage on the amplifier.</li> </ul>	
PROTECTION LED ILLUMINATES GREEN WHILE AMPLIFIER IS SOUNDLESS	<ul> <li>cinch cable alrith and professional connected</li> <li>loudspeaker professional connected?</li> <li>head unit alright?</li> </ul>	
PROTECTION LED ILLUMINATES RED WHEN AMPLIFIER IS POWERED UP	<ul> <li>amplifier too hot?</li> <li>short-circuit at the loudspeaker output?</li> <li>short-circuit caused by loudspeaker cable with vehicle chassi (ground)?</li> <li>input voltage too high (e.g.faulty generator)?</li> </ul>	
OVERHEATING (PROTECTION LED ILLUMINATES RED WHEN AMPLIFIER IS POWERED UP)	<ul> <li>impedance alright?</li> <li>loudspeaker error?</li> <li>adequate airflow of the amplifier?</li> <li>! CAUTION !</li> <li>After cooling down, the amplifier turns on automatically.</li> </ul>	
	After cooling down, the amplifier turns on automatically.	
ERROR IN AMPLIFIER FUSE	After cooling down, the amplifier turns on automatically ground professional connected? - loudspeaker impedance alright? ! CAUTION ! Make sure when changing fuses to use the same value.	
ERROR IN AMPLIFIER FUSE SOUND TOO LOW OR LOW-DISTORTED SOUND	- ground professional connected? - loudspeaker impedance alright? ! CAUTION !	

# A ATTENTION A

Please contact your specialized dealer if the amplifier is still not working after it has been checked with the error list!

For warranty adjustement / repairs the original invoice has to be attached! **Opening the power amplifier is leading to a lost of warranty in either case!** 

SERIES By audio system	SPECIFICATIONS

R+N

2-CHANNEL AMPLIFIER	R-195.2	M-135.2
Power Supply Voltage	10 -16 V	10 -16 V
Rated Power Output at 14,4 V		
-RMS power @ 4 Ohm Stereo	2x 195 W	2x 135 W
-RMS power @ 2 Ohm Stereo	2x 290 W	2x 220 W
-RMS power @ 4 Ohm gebrückt	1x 580 W	1x 440 W
Signal to Noise Ratio	>90 dB	>90 dB
Low Pass Crossover	50 Hz ~ 300 Hz	50 Hz ~ 300 Hz
High Pass Crossover/ Subsonic Filter	25 Hz ~ 300 Hz	25 Hz ~ 300 Hz
Frequency Response	10 Hz ~ 60 KHz (+/-1dB)	10 Hz ~ 60 KHz (+/-1dB)
THD@RMS Watts	< 0.032%	< 0.034%
Channel Separation	75 dB	75 dB
Fuse Rating	3x 25 A	2x 25 A
Input Sensitivity	200 mV ~ 8V (+/- 5%)	200 mV ~ 8V (+/- 5%)
Dimensons	325(L)x 50(H)x 185(W)mm	295(L)x 50(H)x 185(W)mm
4-CHANNEL AMPLIFIER	R-110.4/R-110.4 24V	M-90.4
<b>Y-CHANNEL AMPLIFIER</b> Power Supply Voltage	R-110.4∕R-110.4 24∨ 10 -16 V / 20 - 28 V	<b>М-90.Ч</b> 10 -16 V
Power Supply Voltage		
Power Supply Voltage Rated Power Output at 14,4 V	10 -16 V / 20 - 28 V	10 -16 V
Power Supply Voltage Rated Power Output at 14,4 V -RMS power @ 4 Ohm Stereo	10 -16 V / 20 - 28 V 4x 110 W / 4x 130 W	10 -16 V 4x 90 W
Power Supply Voltage Rated Power Output at 14,4 V -RMS power @ 4 Ohm Stereo -RMS power @ 2 Ohm Stereo	10 -16 V / 20 - 28 V 4x 110 W / 4x 130 W 4x 200 W / 4x 210 W	10 -16 V 4x 90 W 4x 160 W
Power Supply Voltage Rated Power Output at 14,4 V -RMS power @ 4 Ohm Stereo -RMS power @ 2 Ohm Stereo -RMS power @ 4 Ohm gebrückt	10 -16 V / 20 - 28 V 4x 110 W / 4x 130 W 4x 200 W / 4x 210 W 2x 400 W / 2x 420 W	10 -16 V 4x 90 W 4x 160 W 2x 320 W
Power Supply Voltage Rated Power Output at 14,4 V -RMS power @ 4 Ohm Stereo -RMS power @ 2 Ohm Stereo -RMS power @ 4 Ohm gebrückt Signal to Noise Ratio	10 -16 V / 20 - 28 V 4x 110 W / 4x 130 W 4x 200 W / 4x 210 W 2x 400 W / 2x 420 W >90 dB	10 -16 V 4x 90 W 4x 160 W 2x 320 W >90 dB
Power Supply Voltage Rated Power Output at 14,4 V -RMS power @ 4 Ohm Stereo -RMS power @ 2 Ohm Stereo -RMS power @ 4 Ohm gebrückt Signal to Noise Ratio Low Pass Crossover	10 -16 V / 20 - 28 V 4x 110 W / 4x 130 W 4x 200 W / 4x 210 W 2x 400 W / 2x 420 W >90 dB 50 Hz ~ 3500 Hz	10 -16 V 4x 90 W 4x 160 W 2x 320 W >90 dB 50 Hz ~ 3500 Hz
Power Supply Voltage Rated Power Output at 14,4 V -RMS power @ 4 Ohm Stereo -RMS power @ 2 Ohm Stereo -RMS power @ 4 Ohm gebrückt Signal to Noise Ratio Low Pass Crossover High Pass Crossover/ Subsonic Filter	10 -16 V / 20 - 28 V 4x 110 W / 4x 130 W 4x 200 W / 4x 210 W 2x 400 W / 2x 420 W >90 dB 50 Hz ~ 3500 Hz 50 Hz ~ 4000 Hz	10 -16 V 4x 90 W 4x 160 W 2x 320 W >90 dB 50 Hz ~ 3500 Hz 50 Hz ~ 4000 Hz
Power Supply Voltage Rated Power Output at 14,4 V -RMS power @ 4 Ohm Stereo -RMS power @ 2 Ohm Stereo -RMS power @ 4 Ohm gebrückt Signal to Noise Ratio Low Pass Crossover High Pass Crossover/ Subsonic Filter Frequency Response	10 -16 V / 20 - 28 V 4x 110 W / 4x 130 W 4x 200 W / 4x 210 W 2x 400 W / 2x 420 W >90 dB 50 Hz ~ 3500 Hz 50 Hz ~ 4000 Hz 10 Hz ~ 60 KHz (+/-1dB)	10 -16 V 4x 90 W 4x 160 W 2x 320 W >90 dB 50 Hz ~ 3500 Hz 50 Hz ~ 4000 Hz 10 Hz ~ 60 KHz (+/-1dB)
Power Supply Voltage Rated Power Output at 14,4 V -RMS power @ 4 Ohm Stereo -RMS power @ 2 Ohm Stereo -RMS power @ 4 Ohm gebrückt Signal to Noise Ratio Low Pass Crossover High Pass Crossover High Pass Crossover/ Subsonic Filter Frequency Response THD@RMS Watts	10 -16 V / 20 - 28 V 4x 110 W / 4x 130 W 4x 200 W / 4x 210 W 2x 400 W / 2x 420 W >90 dB 50 Hz ~ 3500 Hz 50 Hz ~ 4000 Hz 10 Hz ~ 60 KHz (+/-1dB) < 0.033%	10 -16 V 4x 90 W 4x 160 W 2x 320 W >90 dB 50 Hz ~ 3500 Hz 50 Hz ~ 4000 Hz 10 Hz ~ 60 KHz (+/-1dB) < 0.036%
Power Supply Voltage Rated Power Output at 14,4 V -RMS power @ 4 Ohm Stereo -RMS power @ 2 Ohm Stereo -RMS power @ 4 Ohm gebrückt Signal to Noise Ratio Low Pass Crossover High Pass Crossover High Pass Crossover/ Subsonic Filter Frequency Response THD@RMS Watts Channel Separation	10 -16 V / 20 - 28 V 4x 110 W / 4x 130 W 4x 200 W / 4x 210 W 2x 400 W / 2x 420 W >90 dB 50 Hz ~ 3500 Hz 50 Hz ~ 4000 Hz 10 Hz ~ 60 KHz (+/-1dB) < 0.033% 75 dB	10 -16 V 4x 90 W 4x 160 W 2x 320 W >90 dB 50 Hz ~ 3500 Hz 50 Hz ~ 4000 Hz 10 Hz ~ 60 KHz (+/-1dB) < 0.036% 75 dB
Power Supply Voltage Rated Power Output at 14,4 V -RMS power @ 4 Ohm Stereo -RMS power @ 2 Ohm Stereo -RMS power @ 4 Ohm gebrückt Signal to Noise Ratio Low Pass Crossover High Pass Crossover/ High Pass Crossover/ Subsonic Filter Frequency Response THD@RMS Watts Channel Separation Fuse Rating	10 -16 V / 20 - 28 V 4x 110 W / 4x 130 W 4x 200 W / 4x 210 W 2x 400 W / 2x 420 W >90 dB 50 Hz ~ 3500 Hz 50 Hz ~ 4000 Hz 10 Hz ~ 60 KHz (+/-1dB) < 0.033% 75 dB 3x 25 A / 2x 15 A	10 -16 V 4x 90 W 4x 160 W 2x 320 W >90 dB 50 Hz ~ 3500 Hz 50 Hz ~ 4000 Hz 10 Hz ~ 60 KHz (+/-1dB) < 0.036% 75 dB 2x 30 A

since 1988



AUDIO SYSTEM GERMANY FALLTORSTRASSE 6 - 76707 HAMBRÜCKEN

DESIGNED AND ENGINEERED BY AUDIO SYSTEM GERMANY