

HI ENERGY

## HX 200 600 watt

### Technical Specifications

Component		Subwoofer
Size	mm	200 (8")
Power Handling (Watt)	peak	600
	continuous program	300
Impedance	Ohm	4
Frequency response	Hz	26-400
Sensitivity	dB/SPL	91
Outer diameter	mm	217
Mounting hole diameter	mm	183
Magnet size	mm	140
Total depth	mm	134,5
Mounting depth	mm	120
Total driver displacement	lit	1,3
Weight of one component	kg	5,26
Voice coil diameter	mm	50
Magnet		Double magnet, High density ferrite
Cone		Water-repellent, non-pressed paper cone
Xmech*	mm	18

### Electro-Acoustic Parameters

D	mm	165
Xmax	mm	11
Re	ohm	3,0
Fs	Hz	51,0
Le	mH@1kHz	1,21
Le	mH@10kHz	0,52
Vas	lit	9,15
Mms	gr	67,6
Cms	mm/N	0,14
BL	T-m	9,65
Qts		0,64
Qes		0,71
Qms		6,87
Spl (1m/2,83V)	dB	91

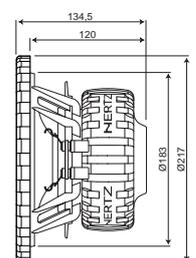
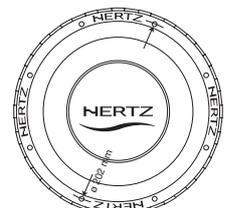
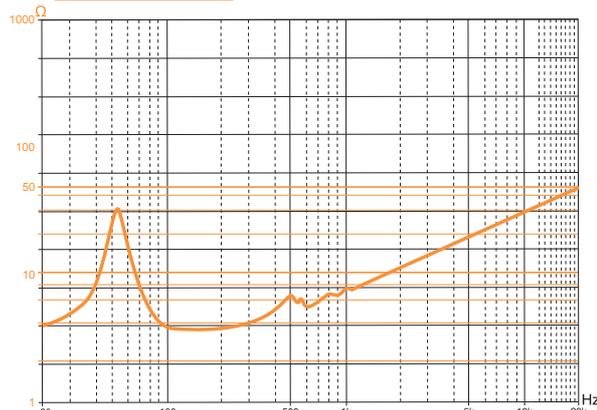
\* Xmech maximum mechanic excursion: it indicates the motion range in the speaker linear functioning area, in both ways.



SUBWOOFER

- High thermal dissipation and magnetic permeability plates.
- Double magnet motor.
- Superior "T" pole.
- Pure OFC copper double layer voice coil with Kapton® former.
- Xponential Vented Hole® and lowered bottom plate for long mechanical excursions
- Water-repellent, non-pressed paper and carbon fibre injections cone.
- Venting Holes, improving dynamics and mobile voice coil cooling.
- Rubber surround for mobile voice coil long, linear excursion.
- CONEX® spider.
- Butylic Damping Cover, it dampens basket vibrations.
- Butyl rubber protective ring for vibrations dampening.
- Aluminium alloy, anti-resonant basket, with anti-scratch paint.
- High current, gold-plated binding posts.

### Impedance

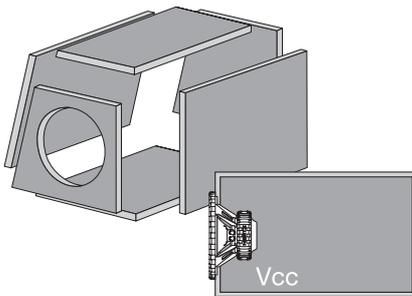


## design HX 200

The speaker overall volume must be taken into account when designing a box: if the driver is mounted with its magnet facing the box inner part, add the volume indicated in the Technical Specifications (Total driver displacement) to total volume calculation. The volumes of Reflex, Asymmetric Bandpass and Double Reflex projects include tubes and ports overall dimensions.

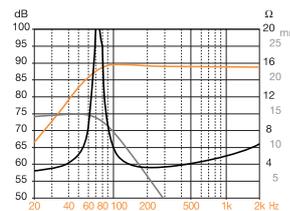
### Sealed Box

**Sealed Box 1:** It optimises overall dimensions as much as possible, for those who have space problems.  
**Sealed Box 2:** It is the best compromise between size and performances; it insures powerful bass and good dynamics.



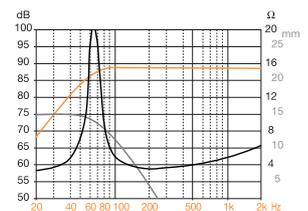
#### Sealed Box 1

**Vcc** = 7 Lit  
**Fc** = 75 Hz  
**F-3** = 68 Hz



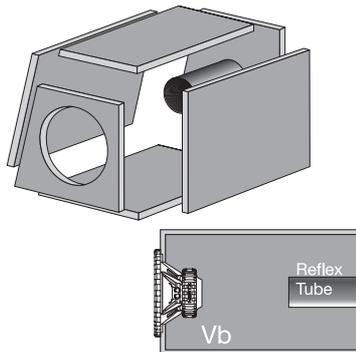
#### Sealed Box 2

**Vcc** = 12 Lit  
**Fc** = 70 Hz  
**F-3** = 58 Hz



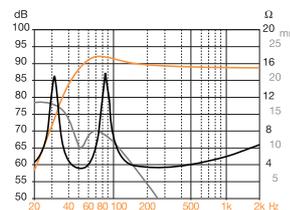
### Reflex Box

**Bass Reflex 1:** Its size is similar to Sealed Box 2 but it offers higher power handling and fast, wide sound.  
**Bass Reflex 2:** The best compromise between size and performances; its bass is more bursting and dynamic than the one you get with the configurations mentioned above.



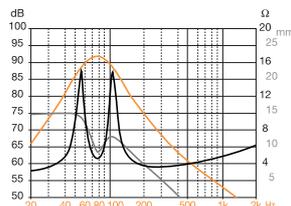
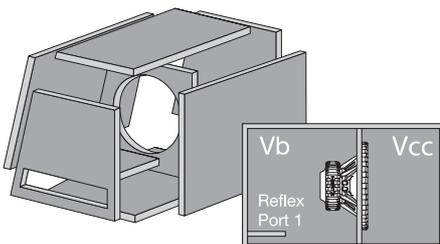
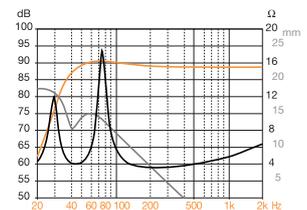
#### Reflex Box 1

**Vb** = 12 Lit  
**Fb** = 50 Hz  
**Reflex Tube**  
 $\varnothing$  = 62 mm  
 L = 170 mm



#### Reflex Box 2

**Vb** = 16 Lit  
**Fb** = 42 Hz  
**Reflex Tube**  
 $\varnothing$  = 62 mm  
 L = 185 mm

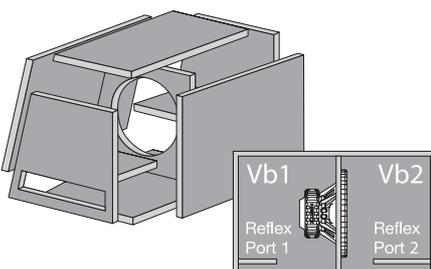


#### Asymmetric Bandpass

**Vcc** = 5 Lit  
**Vb** = 8 Lit  
**Fb** = 80 Hz  
**Reflex Port**  
**Sp** = 28 cm<sup>2</sup>  
**L** = 210 mm

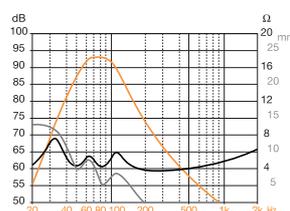
### Asymmetric Bandpass

It combines the qualities of the two previous projects with high power handling and fast, clear bass. Suitable to any kinds of music.



#### Double Reflex

**Vb1** = 8 Lit  
**Fb1** = 90 Hz  
**Reflex Port 1**  
**Sp** = 75 cm<sup>2</sup>  
**L** = 200 mm  
**Vb2** = 12 Lit  
**Fb2** = 50 Hz  
**Reflex Port 2**  
**Sp** = 30 cm<sup>2</sup>  
**L** = 280 mm



### Double Reflex

It is more difficult to build and bigger. It is the best solution to get very high SPL values and bursting, fast sound. Perfect for techno and disco music.